



Glimmer Train

July 2015 Very Short Fiction Award

HONORABLE MENTIONS:

- | | |
|--|---|
| Olufunke Grace Bankole for “The Spirit of Entitlement” | Jennifer Knox for “Tectonic Shifts” |
| Elsbeth Benton for “The Important Stuff” | Eric Kolenski for “Hacky Sack” |
| E. P. Bloch for “Like It Was” | Tara Masih for “In a Sulfate Mist” |
| João Cerqueira for “A House in Europe” | Bruce McAllister for “Beautiful Day” |
| Holly Collingwood for “Double Yellow” | Daryl McGrath for “No Idle Threat” |
| Isobel Cunningham for “Over the River” | Michelle Meyers for “Beach Boys” |
| Cristóbal de Losada for “Madam Wire” | Setsuko Nagatoshi for “Like a Dream” |
| John Estes for “To Constancy and Worthy Purpose” | Hannah Rogers for “American Strangers” |
| Libby Flores for “Arlene” | Marilyn Salinger for “Oh Son” |
| Sohrab Homi Fracis for “Hood” | Kim Siegelson for “Souvenir/September 1975” |
| Antonia Fraser Fujinaga for “Another Way Back” | Margie Skelly for “Standing in the Dark with my Family” |
| Elizabeth Gargano for “Memorabilia” | Diana Stadlmueller for “It Doesn’t Really Happen Until It Does” |
| Peter Garner for “Breathing Tube” | Gabriel Tallent for “In the Wind” |
| Ann Harleman for “Diary Entry for 27 June 1915” | Lee Thomas for “Windbound” |
| Kelly Harwood for “The Tobacco Connection” | Anne Weisgerber for “F. Scott, Remember Me” |
| Clarissa Hinojosa for “My Mom and God” | Sacha V. Wright for “After the Flood” |
| Nadia Hlebowitsh for “Mother Tongue” | Dana Yeo for “A Cup of Sound” |
| Vanessa Kirk for “Flood Houses” | |

Congratulations, and thanks to all entrants for letting us read your stories!

Susan Lind

Glimmer Train Press, Inc. • P.O. Box 80430 • Portland, OR • 97280-1430

www.glimmertrain.org

