We'd like to thank you—our readers—for pursuing the insights revealed by fiction. And thank you, too, for your kind comments about the work we have the honor of presenting in *Glimmer Train*. One of our long-time subscribers, Mario Lowther—thank you, Mario—sent us this note, articulating just why we two sisters so love great stories:

In these days of fake news, fake values, fake priorities, fake needs and wants, and fake leadership, it struck me that we now glean our truth from fiction, and the proof is in the prose. I can't be the first to ever think that, but I've never heard it said before. Not all fiction, mind you; the discerning reader still must separate the crap from the credible. But look at Glimmer Train's stories: The characters are human beings dealing humanely with the complexities of human emotion, communication, and interaction. Nobody bent the truth for the support of dumbasses. When Glimmer Train shows up in the mail, it says, Here's something real-there's truth in here, you can feel it, and the world in fact hasn't run dry.

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