

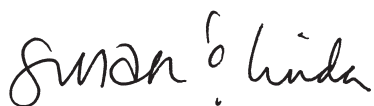
Reading people's stories for almost three decades—  
some 700,000 stories—has been a tremendous honor.

We know how much goes into them, especially  
when tackling those that are deeply significant to the  
writer, and we thank you for sharing them with us.

In this huge final issue of *Glimmer Train*, you'll  
find nineteen gorgeous stories—over a third are  
their authors' first print publications!—and our  
shared humanity is reflected in every one.

Our thanks to all the writers, readers, and artists  
without whom *Glimmer Train* would never have  
flourished, and to our copy editor, Scott Stuart Allie,  
and our designer, Paul Morris, who have  
shepherded each issue to life.

Signing off with fond regards and best wishes,

A handwritten signature in black ink that reads "Susan & Linda". The script is cursive and fluid, with a small ampersand between the two names.